

Metamorphosing Dante

ICI Berlin, 24-26 September 2009

24 September

14h00

Greetings and Welcome: Christoph Holzhey

Opening Remarks: Fabio Camilletti, Manuele Gragnolati, Fabian Lampart

14h15-16h00 [*Paradisī*]

Rachel JACOFF (Wellesley), *Reclaiming Paradiso: Dante in the Poetry of James Merrill and Charles Wright*

Erminia ARDISSINO (Turin), "Perché mi vince il lume d'esta stella". *Giovanni Giudici's Rewriting of Dante's "Paradise" for the Theatre*

Francesca SOUTHERDEN (Oxford), 'Per-tras-versioni' dantesche: *Post-paradisiacal Constellations in the Poetry of Vittorio Sereni and Andrea Zanzotto*

16h00-16h30

Break

16h30-18h15 [Subjectivity]

Fabio CAMILLETTI (Berlin): *The Bipolarity of Angélisme: Beatrice, Desire and Sublimation from Gide to Lacan*

Manuele GRAGNOLATI (Oxford), *Rewriting Dante after Freud and the Shoah: Giorgio Pressburger's Nel regno oscuro*

Rebecca WEST (Chicago), *Wives and Lovers in Dante and Montale*

19h00

Piero BOITANI (Roma), *Dante in Ireland: Yeates, Joyce, Heaney*

25 September

10h00-11h10 [Canonizations]

Dennis LOONEY (Pittsburgh), *Stretching the Canon in African American Appropriations of Dante from the 19th Century to Today*

Federica PICH (Pisa), *Dante's «Strangeness». The Commedia and the late Twentieth-Century Debate on the Literary Canon*

11h10-11h40

Break

11h40-12h50 [Bodies]

Nicola GARDINI (Oxford), *In The Name of Dante: Body and Sex in Twentieth-Century American Gay Poetry*

James MILLER (London, Ontario), *Ghostwriting Dante: Derek Jarman's Queer Appropriations of the Inferno*

12h50-14h30

Lunch

14h30-16h15 [Modernities]

Ray FLEMING (Florida), *Thomas Mann's Über Dante and the Politics of Reading*

Teresa PRUDENTE (Turin), *“Misi me per l’alto mare aperto”: Personality and Impersonality in Virginia Woolf’s Reading of Dante’s Allegorical Language*

Cornelia WILD (München), *The Caring Dead: Auerbach’s Desire for the Mundane in Dante’s Inferno*

16h15-16h45

Break

16h45-18h30 [Visualizations]

Ronald DE ROOY (Amsterdam), *A Cardboard Dante. The Metropolis of Hell Revisited*

Hannah Lisa LINSMAIER (Potsdam), *Comics Capturing the “Comedy”*

Antonella FRANCINI (Florence), *Transferring Dante: Robert Rauschenberg's 34 Drawings for the Inferno*

26 September

10h00-11h45 [Catabasis]

Angela MERTE-RANKIN (Maynooth), *Dante's Inferno and Walter Benjamin's Cities: Considerations of Place, Experience and Media*

Federico SABATINI (Turin), *Imagination, Memory and Language: Dante's Influence on Samuel Beckett*

Florian TRABERT (Düsseldorf), «*Il mal seme d'Adamo*». *Dante's Inferno and the Problem of the Literary Representation of Evil in Thomas Mann's Doktor Faustus und Wolfgang Koeppen's Der Tod in Rom*

11h45-12h15

Break

12h15-13h25 [Structures]

Patricia FEISE-MAHNKOPP (Oldenburg), *The Matrix-Trilogy: Postmodern Pastiche or Postsecular Rearticulation of Dante's Divina Commedia?*

Tristan KAY (Oxford), *Dante's Commedia as Anti-model in Cesare Pavese's La luna e i falò*

13h25-15h00

Lunch

15h00-16h45 [Manipulations and Distortions]

Nick HAVELY (York), «*Hell on a Paying Basis*»: *Morality and the Market in Harry Lachman's Dante's Inferno (1935)*

Davide LUGLIO (Paris), «*Anzichè allargare, dilaterai!*». *Allegoria e mimesis dalla Commedia di Dante alla Divina Mimesis di P.P. Pasolini*

Manuela MARCHESINI (Texas), *From Agamben's Italian Category of Comedy to Profanation as the Political Task of Modernity: Dante in Gadda's Pasticciaccio and Pasolini's Petrolio*